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## **EQUIPMENT LIST**

### **I. CONSOLES**

- Amek 'Rembrandt' 80 input at mixdown
  - 24 buss
  - 16 aux sends
  - 4 band semi parametric EQ on all 80 inputs
  - 40 microphone preamps
  - Supertrue mix automation
  - Total Recall
  - Virtual Dynamics
- Yamaha 01V96V2
  - 12 Mic inputs
  - 24 line inputs
  - ADAT I/O

### **II. MICROPHONE PREAMPLIFIERS**

- Amek Rembrandt Mic Preamps (40)
- Rupert Neve Designs 5012 (24 channels)
- API 3124+ Mic Preamps (8 channels)
- Midas XL42 dual microphone preamps with parametric EQ (8 channels)
- Millennia Media HV-3-8 (16 channels)
- True Systems Precision 8 (8 channels)
- Sound Devices USB Pre (1)

### **III. DIGITAL AUDIO RECORDING SYSTEM**

- IZ Radar24 Digital Multi-track Audio Recording units (6)  
3 units configured with Adrenaline Plus upgrade for 96K sessions.  
Recording Broadcast Wave Files compatible with all workstations.
  - Nyquist 96K, 24 bit analog I/O, TDIF, ADAT digital I/O SMPTE interface
  - 250G hard drives (10 or more hours recording time)
  - 256M RAM for 24 hour wave capture
- IZ Session Controller (2)
- System is configured to provide 72 track recording with dual redundancy
- Archive/Export Media: Kingston Data Silo external SCSI drive bay
  - Removable IDE drive bay
  - DVD-R, CDr, DVD-RAM combo drive



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### **IV. DIGITAL AUDIO WORKSTATION**

- Nuendo 3 Production System, Dual TC Powercore Cards, Universal Audio UAD Studio Pak
- RME AD648 MADI – ADAT Bridge, HDSP MADI I/O, Connected to RADAR A/D Converters
- Steinberg Time Base, Time Code synchronization unit
- Custom configured PC, Dual AMD Opteron Processors, 4GB RAM,
- Dual 300G SATA audio drives, SATA and IDE Drive carriers for file transfer.
- Dual Samsung 19" DVI monitors
- Presonus Faderport

### **V. TAPE RECORDERS / PLAYBACK SOURCES**

- Alesis Masterlink Hard Disc Recorder/CD recorder (1)
- Tascam 302 dual audiocassette recorder (1)
- Marantz PMD 321 Compact Disc player (1)
- Panasonic DMR-E55 DVD Recorder (1)

### **VI. PROCESSING AND EFFECTS**

- AMEK Virtual Dynamics processing channels (40)
- TC Electronics Finalizer Plus (1)
- UREI LA-4 Compressor (2)
- dbx 903 Compressor modules (6)
- dbx 902 De-esser modules (2)
- dbx 905 Parametric Eq module (1)
- Joe Meek C2 stereo compressor (1)
- Lexicon 480L digital effects processor with LARC (1)
- TC Electronic M3000 Digital effects processor (1)
- Lexicon MPX 1 Digital effects processor (2)
- Yamaha SPX 990 Digital effects processor (1)
- TC Electronic Intonator - pitch correction processor (1)
- dbx 296 Spectral Enhancer (2)



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### **VII. MICROPHONES, D/I's**

- ADK Hamburg (2)
- AKG C414 (4), C451B (2), C535EB (3), C1000 (1), C411 (1)
- Audio Technica AT835b (4), AT835ST (1)
- Audix D1 (3), D2 (2), D3 (2), D4 (2), D6 (1), ADX50 (2), CX112 (1), MICRO D (2)
- CAD E100 (2)
- Crown GLM100 (1)
- EV RE1000 (1)
- Neumann KMS105 (2), TLM103 (2)
- Sennheiser EW165 UHF System (1)
- Sennheiser MD421 (4), E835 (13), MKE44-P (1)
- Shure KSM32 (4), KSM44 (4), KSM27 (2), SM57 (2), SM81 (3), SM98A (1), SM94 (1), BETA52 (1), KSM9 (4)
- Stewart AD4 (3), ADB1 (9)
- Whirlwind IMP 2 (2)
- Yamaha SKRM100 Subkick
- Radial Engineering JDI (16)

### **VIII. MICROPHONE SPLITTER SYSTEM, CABLING, STANDS**

- GH1 48x6 channel mic splitter, Jensen 1:1 iso. transformers, XLR in/out, multi-pin out, 300' cables (1)
- Wireworks custom 12 Channel mic splitter units, Jensen 1:1 iso. transformers, XLR inputs, XLR & DT12 outputs (4)
- 12 channel audio trunks w/DT12 – 250' (5)
- DT12 to XLR fan-outs (8)
- 16 channel sub snake - 150' (1)
- 6 channel XLR snake – 300" (1)
- 6 channel sub snakes- 100' (12)
- 8 channel sub snake - 50' (6)
- 12 channel sub snake - 75' (1)
- Quad microphone cables (100)
- Interface cabling for additional 48-track recorder
- 500' Audio/Video combination cable with breakout box
- Atlas, K&M, Quik-Lok microphone stands



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### **IX. CONTROL MONITORING**

- SLS PS8R Studio Reference Monitors (2)
- dynaudio BM6A active audio monitors (2)
- Genelec 1029A active audio monitors (2)
- Bag End INFRASUB Pro (1)
- Auratone 5C near field audio monitors (2)
- Fostex 6301B powered audio monitors (2)
- JVC LT37E 488 HD video monitors (1)
- Phillips 19" LCD video monitors (2)
- Panasonic mini video cameras (2)
- JVC color video camera, remote head and lens (1)
- Stewart Audio 4 channel headphone amplifiers (2)
- Shure FP12 Headphone amplifier
- Grado, Sennheiser, Sony headphones
- Stereo FM transmitter for in ear monitoring, language translation (1)
- Portable FM receivers for in ear monitoring (25)

### **X. SIGNAL DISTRIBUTION**

- ATI Audio DA's
  - 1x6 for stereo program (4)
  - 1x6 patchable with internal compression (6)
- Aphex 124 Active level matching interface (2)
- Aphex 120 1x4 Audio DA (1)
- US Audio DA2 2x4 Audio DA (1)
- Rosendahl Nanosyncs HD Sync/Wordclock generator (1)
- Brainstorm Electronics SR-3R time code generator/ regenerator (1)
- Brainstorm Electronics SR-26 time code reshaper/ distributor (1)
- Videotek VSG-201 Video black burst generator w/ external sync input (1)



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### **XI. COMMUNICATIONS**

- ClearCom production intercom - 2 channel system
- Single channel belt packs, headsets, handsets (4)
- Speaker stations in studio (3)
- Telex UHF wireless intercom system (compatible with RTS or ClearCom) (1)
- RTS SPKR200 Speaker Station

### **XII. POWER DISTRIBUTION, CLIMATE CONTROL**

- 100-amp single-phase power distribution panel with voltage, current, ground fault meters
- Sola Power Conditioner feeding tech power panel (1)
- 1500VA UPS Battery Backup for RADAR/NUENDO Systems (2)
- 500' - 3-conductor power feeder cable, terminated with CamLok connectors
- Carrier 2 ton air conditioner units (2)
- Carrier tandem air handler, w/ heat unit (1)
- Honeywell climate control processor, fresh air control (1)